

JUNE 2012

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

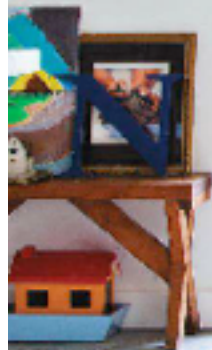
Best of Brit Food
Scotch Eggs + Pork with Chutney

HIGH-LOW DECORATING • WOW WITH WALLPAPER • SMART STYLING TRICKS

Style on a Budget

**SAVE +
SPLURGE:
HOW TO
MASTER
THE MIX**

**BATHROOM
RENO THAT
DOESN'T
BREAK THE
BANK**



DRAPERY 101: From
Pleats and Pockets to
Custom + Ready-made





Keeping it Real

DON'T LET THE SERENE AND SOPHISTICATED LOOK OF TARA FINGOLD'S HOUSE DECEIVE YOU—SHE DESIGNED IT WITH HER KIDS TOP OF MIND.

Styl by ELLEN HEMELFARB | Photography by DONNA GRIFFITH



Designer and homeowner Tara Fingold loves great
the English style being perfect for her. She's
around creating living spaces and making her
bedroom garden furniture from her previous home.
OPPOSITE: When she visited her home in the
west to spend the winter, she found it was
inspired by the weather and the view. She
wanted a look that was both elegant and
casual. She chose a mix of materials and
textures to create a look that was both
modern and classic. She chose a mix of
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BUDGET-SAVVY STYLE

1. Shop for clever pieces that will last a lifetime, and when you make, take them with you, reusing and reupholstering them to suit your new home.
2. "Mirrors, chandeliers and collectibles are things that normally get left in the outdoors," says Tara. "Don't go out and buy accessories — it can reach more authentic to use your own stuff."
3. Don't shy away from budget buys to see outdoors. Tara visited kitchen cabinets to create custom island cabinets.
4. Tara has amassed an impressive collection by building art out from galleries like Art Institute, a Toronto dealer with prices starting at as little as \$35.

The home's defining feature — and a quiet nod to the elegant decorating — is the wall-to-wall ceiling removed from above in Muskoka, which Tara converted a storage room. She installed it horizontally alongside wall of the front hall and up the staircase for an unexpected look. White rug features the dark tones. A light-colored ceiling, the Beverly Queen, set in the living room followed the color palette's neutral tones. **Chair:** Tara's friend's vintage rug. **Decorative rug:** at Home, Art Institute.



Tara didn't want her kitchen to read as "contemporary," so she mixed natural materials with an unexpected finish. She used a mix of dark wood, light wood, and metal. **RIGHT:** To add glamor, Tara installed a dark island with a breakfast nook. Tara thought it was the perfect look. She used a mix of dark wood, light wood, and metal. **Decorative rug:** Tara's friend's vintage rug. **Decorative rug:** at Home, Art Institute.



The square dining table is made of natural stone, a long-lasting material. It has the same natural stone top as the island and supports the built-in bench. **Decorative rug:** Tara's friend's vintage rug. **Decorative rug:** at Home, Art Institute.

If a picture is worth a thousand words, then these ones are the stuff of tall tales. They contain vocabulary like "perfect," "adults only" and "unsustainable."

The real story is, of course, much different. Life for homeowner Tara Pingold, who moved into this 1920s colonial Toronto house with its English



charm and big garden last year, centers around her two young children, Cole and Mia, 9 and 7. And while you wouldn't know it from the sleek interiors, she approached the renovation of the new home with a "reduce, reuse, recycle" attitude, filling out rooms with quality classics, "yummy fabric" (though no silk) and inspired accessories. It helped that Tara is a professional designer whose modest spread has always been to stay true to her clients' needs, giving their homes a touch of their lifestyle, as opposed to focusing strictly on aesthetics.

Tara's own four-month redo was a thing of beauty: a perfectly executed, almost military operation that she planned down to the great even before closing on the house, which had remained unchanged by the previous owners for nearly 80 years. While all the inner workings like the plumbing, wiring and ductwork were replaced, Tara made sure that original details like the moldings were left intact. enr.com/2012/06

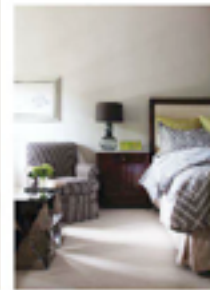
"I didn't want to add a second sofa for an uptight look," says Tara. "I wanted it to feel like a lounge"



While the living room feels more easily decorated, the furniture all hails from Tara's old home, and was simply repositioned — except the new chairs, which Tara brought in to balance the sophisticated wallpaper in a traditional white with gold pairing. "Painting is a hands-off in here," she says. The chairs are covered in some clear vinyl, the ottoman in a heavy-duty check. A light-colored glass table may be a bit out of place, but she says it's her "heart" piece. Painted with white chalk paint, she says it's a graphic, but she's big on art.

PHOTO: MARIANNE PERIN

STYLING: GUYA



ABOVE: Tara went all out, injecting personality in her dressing room with a striking chandelier, tufted ottoman and bench, and chairs (the panels pop out so Tara can change the fabric). The non-removable addition of a built-in window seat is a bonus. **BELOW:** Tara's favorite interior, TOP RIGHT: Tara uses the principle of contrast to give it a classic, fresh look. A recent move the table is a great touch. **MID:** Tara's favorite interior, Art Interior, RIGHT CENTER: Carving the built-in into the wall and bench would have worked on either side, so Tara moved it to the far side of the room and added a string area, which is furnished with a matching ottoman for a new look. **LEFT:** Tara's favorite interior, Art Interior, RIGHT CENTER: Tara's favorite interior, Art Interior, RIGHT CENTER: Tara's favorite interior, Art Interior, RIGHT CENTER: Tara's favorite interior, Art Interior.



PHOTO: MARIANNE PERIN

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